

# Brand guidelines

Q1 2024



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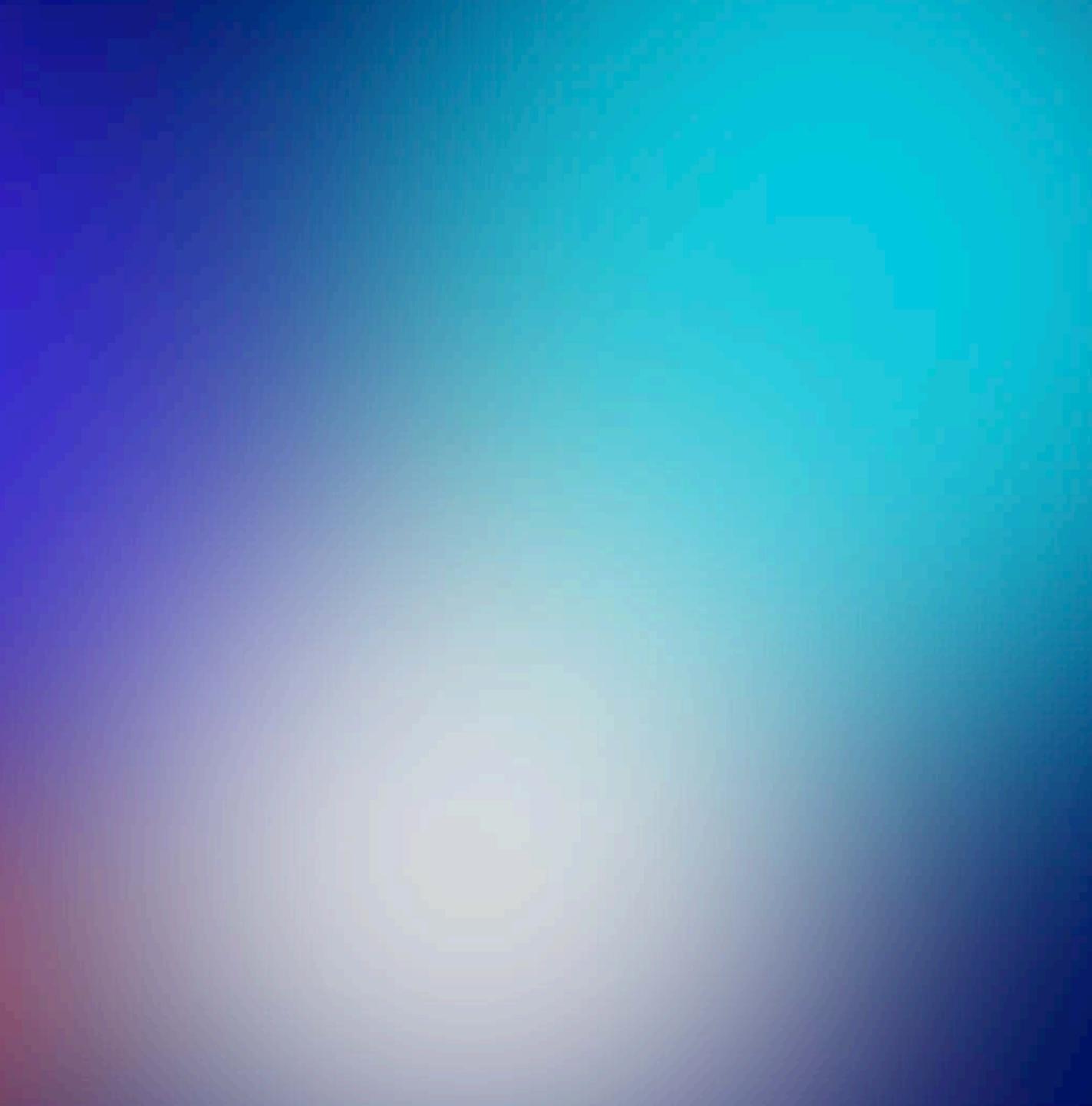
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## Overview



### Who we are

Hexaware is a global technology and business process services company. Our ~28,000 Hexawarians wake up every day with a singular purpose; to create smiles through great people and technology. With this purpose gaining momentum, we are well on our way to realizing our vision of being the most loved digital transformation partner in the world. While our business aspirations are ambitious, we also seek to protect the planet and build a better tomorrow for our customers, employees, partners, investors,

and the communities in which we operate.

With 45+ offices in 19 countries, we empower enterprises worldwide to realize digital transformation at scale and speed by partnering with them to build, transform, run, and optimize their technology and business processes.





## Background

Over six years ago, Hexaware underwent a rebranding exercise resulting in a new word mark, logo mark, color palate and icon styles. At the time, it was affirmation to our vision to amplify technology as we grew from 8K to 13K employees.

Today, our vision and values have both changed—and we've more than doubled in size, increased global reach and are poised to take on a much larger, global technology leadership role against some of our toughest competitors.

To position ourselves for the future, we are modernizing and updating our current Hexaware brand to elevate our identity and enhance the perception of prospects, talent and investors worldwide. How?

We're adopting a less-is-more approach that omits needless words and design, to tell, show and share elegant, globally-sophisticated Hexaware brand narratives. We're keeping the essence of the existing Hexaware logo and introducing a more vibrant, impactful, digital color palette. You will see it in our updated website (Q4 2023) as well as a variety of supporting brand documents such as case studies, white papers, blog posts and pitch decks.





This is less of a re-brand and more of a brand refresh—updating and modernizing the brand traction we've created over the last 6 years.

We introduced some new styles and designs to support our goals, while of course, keeping our logo word mark unchanged, as you see in the top right of this page.

These design guidelines are a **living document**, intended to give you the basic tools to execute your updated brand. Not all touch points or executions are shown here, they are simple foundational and instructional guidelines to get you started.

## About the brand refresh

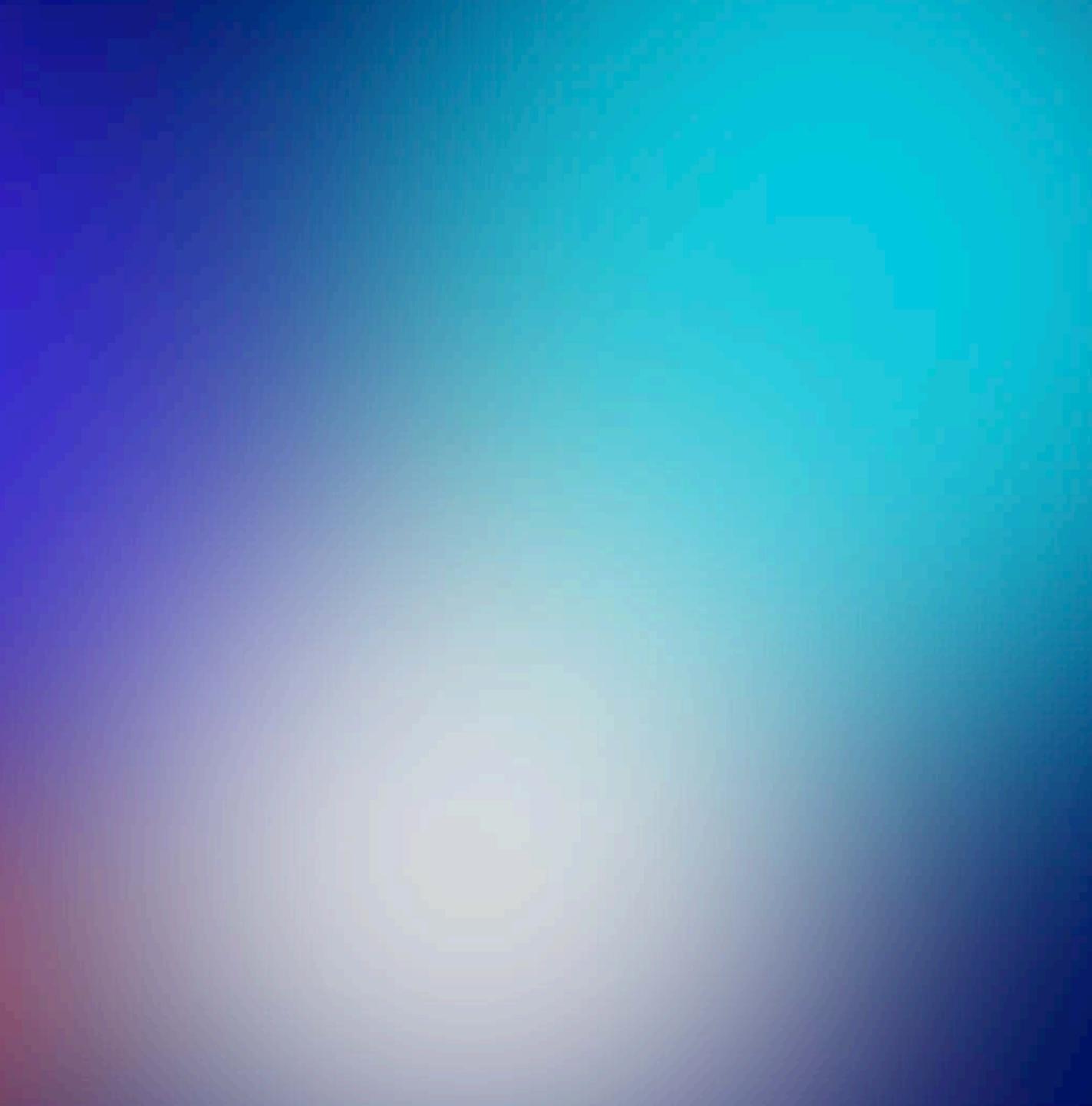
For questions and comments, please reach out to the Hexaware Brand Team.







## Logousage



Logo refresh

## About

In order to convey the evolution of Hexaware, and to align with our strategy of less-is-more, we've updated the logo to a more streamlined and modern execution. This updated treatment omits the blue, red and yellow "H" monogram, injecting clarity, focus, impact into our name.





HEXAWARE

Updated logo

## HEXAVARE

Previous version





Logo refresh

## So what happened to the H?

The H logo mark was confusing to viewers. We received feedback from people wondering if it was an H, an Hi, or even a ti.

Our refreshed brand look and feel strives to simplify and clarify all of our communication, starting with our name.

Additionally, the simplification of our logo allows us to simplify our presentations and tighten our brand and sub-brand design lockup.







### Logo usage

## Logo examples

Hexaware's logo has been modernized for a clean streamlined look. The word mark remains the same, and we've simplified the color scheme to utilize our vibrant new Hexaware blue. The applications on the right are suitable for a variety of uses, and can be used on both light and dark backgrounds.

Only use the Hexaware logo in our blue, white or black, even though our refreshed palette includes additional colors. This will ensure brand consistency across all digital and physical touch points.

HEXAWARE

### HEXAWARE

### HEXAWARE

### HEXAWARE





## Incorrect usage

Please take care to only use the logo as intended in the previous slide. Here are simple examples of ways not to use our corporate logo.

HEXAWARE

Do not rotate the logo.



Do not add gradients, drop shadows or gradients to the logo.

### HEXAWARE

Do not stretch the logo.

## HEXAWARE

Do not place the logo on a background without enough contrast.

### HEXAWARE

Do not use unapproved brand colors for the logo.

### HEXAWARE

Do not feed the logo to cats. Cats can be allergic to the Hexaware logo.





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## Sub-brands & hierarchy



## Brand hierarchy

Toward the end of 2022, the marketing team attempted to collate a list of our named IP. We uncovered 160+ IPs with unique names and logos.

The Hexaware Marketing Team is ultimately responsible for promoting and enhancing the visibility and reputation of our primary and sub-brands, for the purpose of increasing demand for our services and solutions.

Trying to effectively capture market share for 160+ brands is a significant challenge that detracts from our other demand generation and brand building activities and dilutes the quality of the work we can deliver. Furthermore, it also dilutes our brand narrative and leads to a lot of noise and confusion in our messaging.

Enterprises want to choose a service provider that can make their life easier, not harder. They shouldn't have to remember a series of names when all they need is a solution.

Analysts and advisors agree—in order to stay competitive, it is crucial for us to streamline our brand portfolio and establish a coherent narrative and visual identity across our brand architecture.





Hierarchy

Our three sub-brands are Amaze, Tensai, and RapidX.

Sub-brands

Amaze®



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This is how they look together, as sub brand lock-ups (horizontal)



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HEXAWARE

## HEXAWARE / amaze<sup>®</sup> HEXAWARE / tensai<sup>®</sup> HEXAWARE / rapidX





This is how they look together, as sub brand lock-ups (vertical)





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### Hierarchy

Each sub-brand consists of various modules.

Sub-brands

Amaze

### Tensai

Modules

Amaze® for Assessment

Amaze® for Migration

Amaze® for Modernization

Tensai® for Agility Tensai® for Efficiency Tensai® for Experience Tensai® for Assurance Tensai® for GenAl Tensai® for Operations

### RapidX

RapidX<sup>™</sup> for Application Architecture RapidX<sup>™</sup> for Dashboarding RapidX<sup>™</sup> for Code Comprehension RapidX<sup>™</sup> for Requirement Clarity



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This is how they look together, as sub brand lock-ups with module taglines (horizontal and vertical)

Tagline font: Manrope, size 12 pt, regular weight, #535983. Note: logos shown larger for presentation.







### This is how they look together, as sub brand lock-ups with module taglines, when showing more than one on a page

Note: When multiple sub-brands are shown on the same page or screen, the Hexaware logo should not be used in order to avoid redundancy.





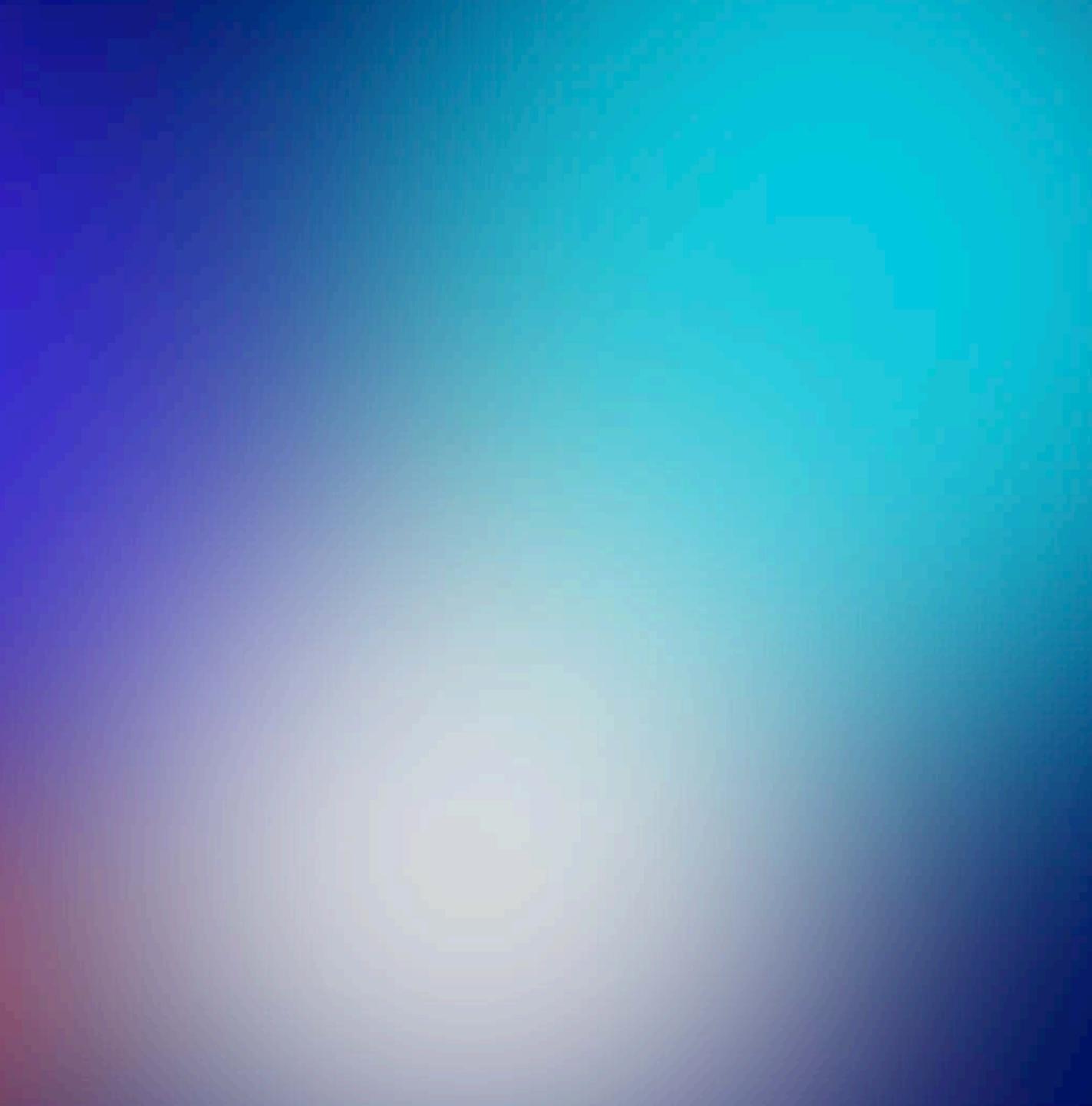
for Experience



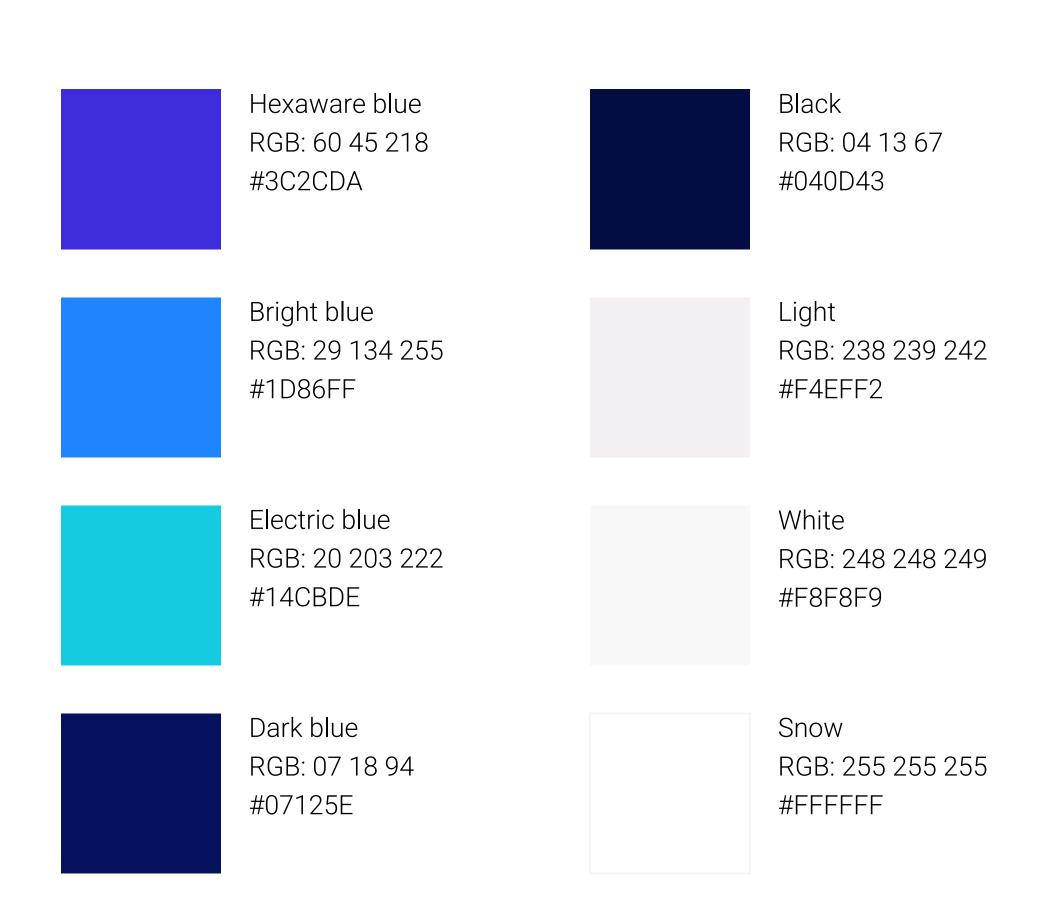








### Color palette



HEXAWARE



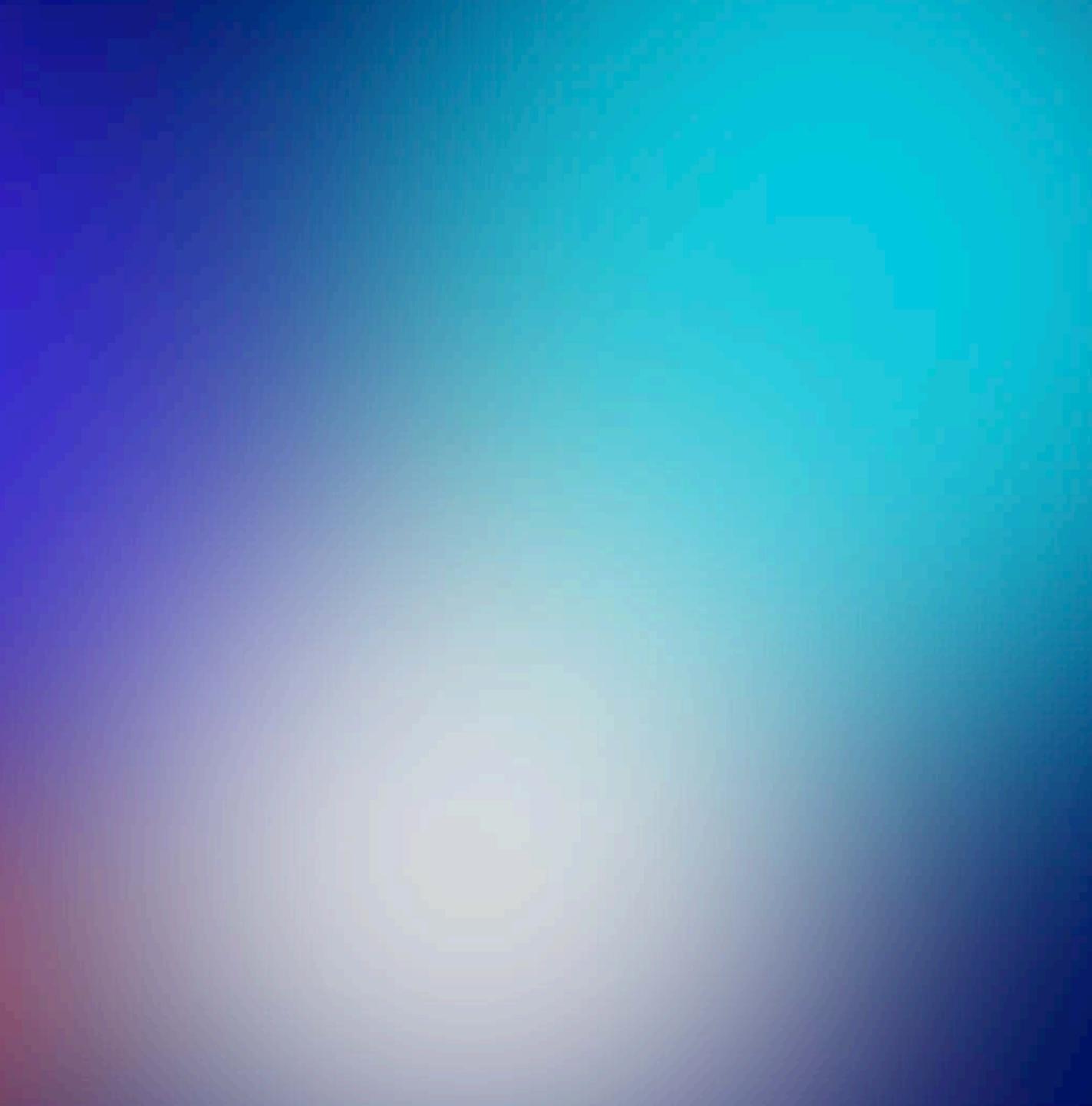
Border light RGB: 203 208 229 #CBD0E5

Border dark RGB: 83 89 131 #535983



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Our primary font

## Manrope

### About

Manrope is our primary brand font.

It's used for headlines/text labels and can be used for paragraph text as well.

Use the Light weight in most instances.

Use the Medium or Semi-Bold weights to create emphasis within headlines or, at smaller sizes, to create proper balance in your text layouts.

Do not use the Bold/Extra-Bold weights.





Our secondary font

### ΗΘΘ $\mathcal{D}$

### About

Heebo is used for paragraph text and small labels.

Heebo is currently only used in limited places to reduce complexity for teams. Designers should use Heebo, but non-designers will rely solely on the use of Manrope for presentations and other docs.





Fallback fonts

## Helvetica Neue Arial

### About

If you are not able to use Manrope and Heebo (and all options to use them have been exhausted), use Helvetica Neue Light (Mac) or Arial Regular (PC). This is not ideal, but it will somewhat approximate the typography styles of the brand.





## This is an example of a headline 72px Manrope light

If a subhead is needed, try and make it a weight that sits comfortably between the headlines and the body copy. Here we're using a medium weight of Manrope.

Here is how some smaller body copy can be used to create some size contrast. Body copy is used for text that requires a paragraph format. For this example we're using Heebo light at 20 px. It's best to consider this an example and not a rule, as font sized will vary depending on the use case. One size may work well for web applications, but something different may be appropriate for a white paper. Always make sure body copy is legible to the reader. Here is how some smaller body copy can be used to create some size contrast.

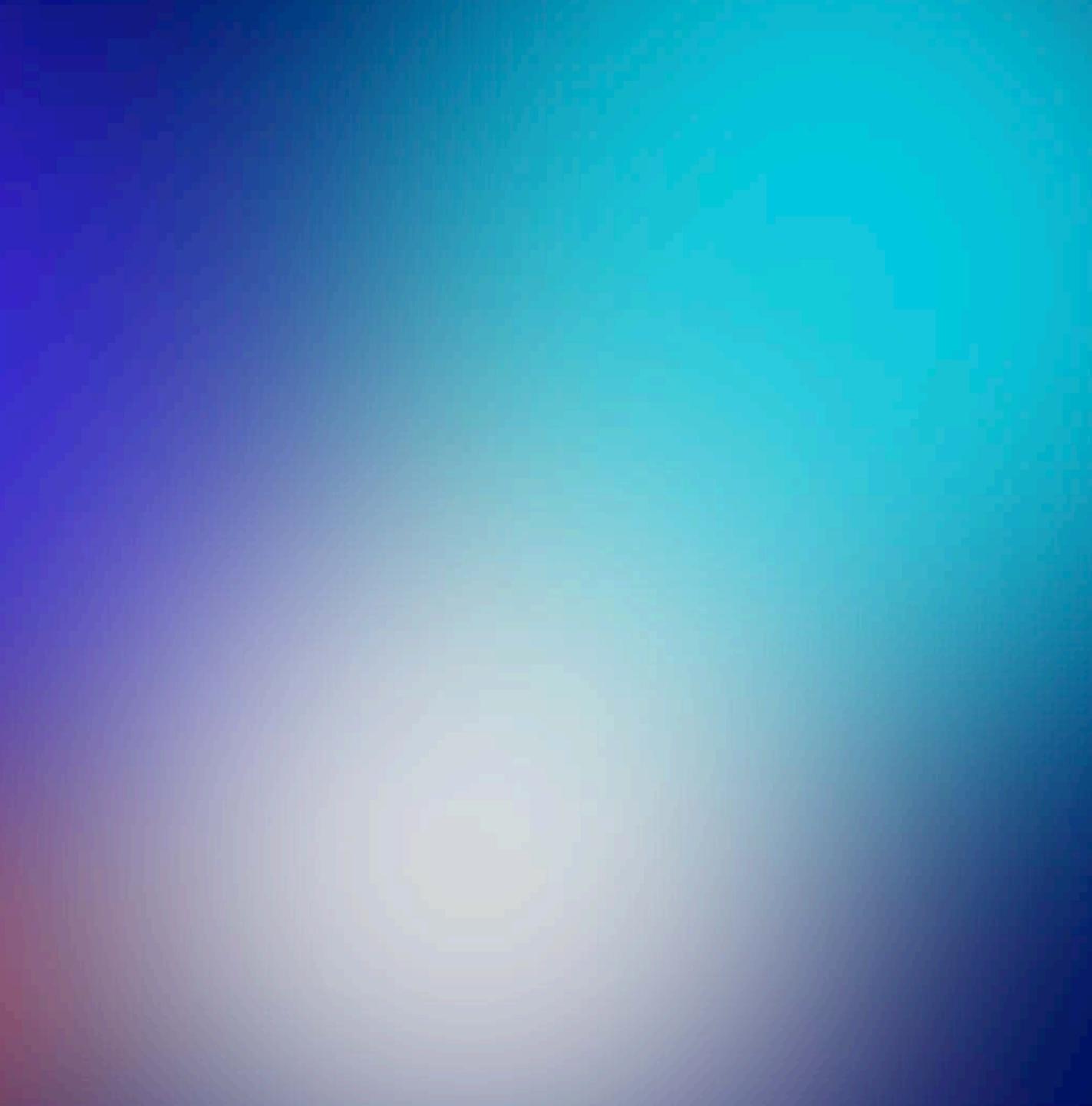
Body copy is used for text that requires a paragraph format. For this example we're using Heebo light at 20 px. It's best to consider this an example and not a rule, as font sized will vary depending on the use case. One size may work well for web applications, but something different may be appropriate for a white paper. Always make sure body copy is legible to the reader.







# Imagery



**Overview** 

## This section is intended to provide guidance to help choose imagery and photography for a wide range of applications.

We often need images and photography in order to represent the Hexaware brand across many touch points, such as the website, case studies, white papers and advertising. This document seeks to provide high level guidance for choosing images that accurately convey our brand and help us maintain a consistent brand to our clients, prospects, talent and investors.





People

## A note on diversity and inclusion

Hexaware is a global company and should appear as such. One of our strengths is a capable and diverse work force, and we should take care to portray ourselves and our clients in the same manner. As such, please take care to include a variety of races, ethnicities, skin tone, gender identities and expression and age groups. Naturally, it's difficult to convey this entire range in every single image (this can seem performative) — but it's important to take representation into account across all of our touch points.





### People

## Our people are the heart of the Hexaware brand.

Photographs of people should represent what we value about our culture – an exciting group of professionals who work in collaborative situations to help deliver the outcomes our clients expect.

**Do:** Photos should appear unposed and natural. When possible, choose natural light and a shallow depth of field. Show people working together, with a passion for what they do. We're a global company – photos should be diverse and inclusive, displaying a wide variety of ethnicities, cultures, gender identity and levels of ability.

**Don't**: Avoid photos that appear posed or look too much like stock photos. Shots of people directly facing the camera can often appear fake and untrustworthy. Likewise, images that show bland corporate settings should be avoided – too much fluorescent light and uninspiring surroundings don't accurately convey the passion our company conveys.



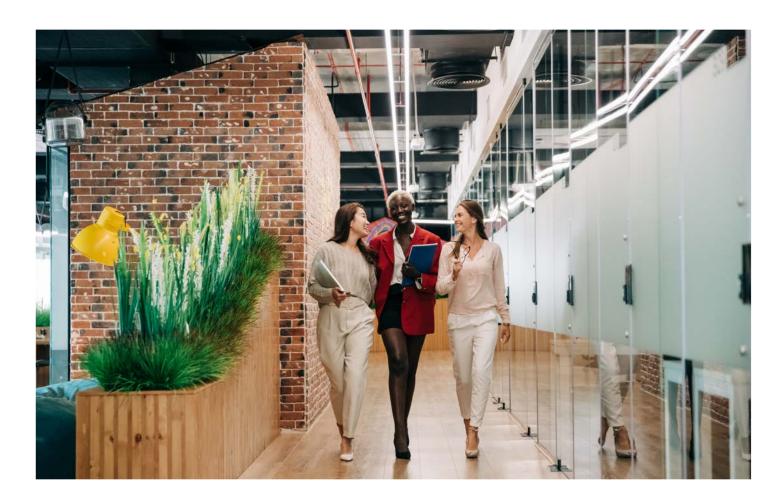


### People examples: Do









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### People examples: Don't



This photo feels posed and the superimposed graphics work against the feeling of a real moment in time.



Looks overly stock, the human interactions appear forced and generic.



Unnatural and the subjects are directly looking at the camera making this feel forced.



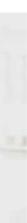
This image feels contrived and clearly staged.





While showing teamwork can be good, try and avoid photos that feel overly enthusiastic and not genuine.











Industries, spaces and places

## The industries we serve form our focus.

It's imperative that we portray the industries we serve in a flattering way.

Do: When using shots containing people, follow the previous guidance for photos that look natural and unposed. Close-ups of people performing their jobs can be utilized as well. For example, content that speaks to life sciences can show a patient-caregiver interaction. Showing people is not a necessity – places can be used as well. For instance, content about the travel industry might show an interesting angle of an airport or a plane in flight. Always look for compelling, interestingly composed shots that display a unique perspective. Photos of industries should always take care to paint the industry in a positive light.

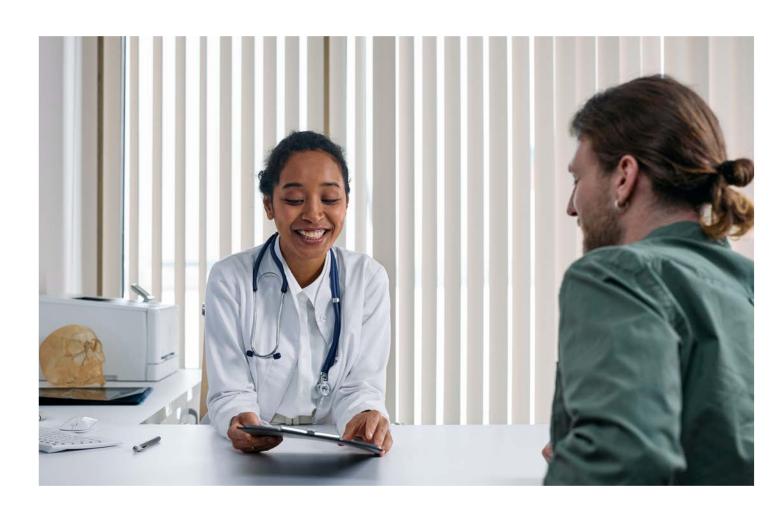
**Don't**: Avoid images that appear contrived or uninteresting. Cold, harsh lighting can feel negative and almost dystopian at times.



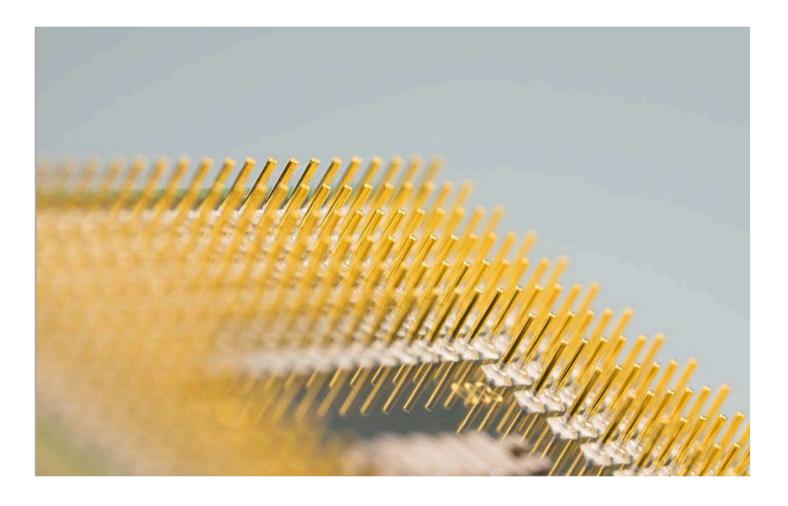


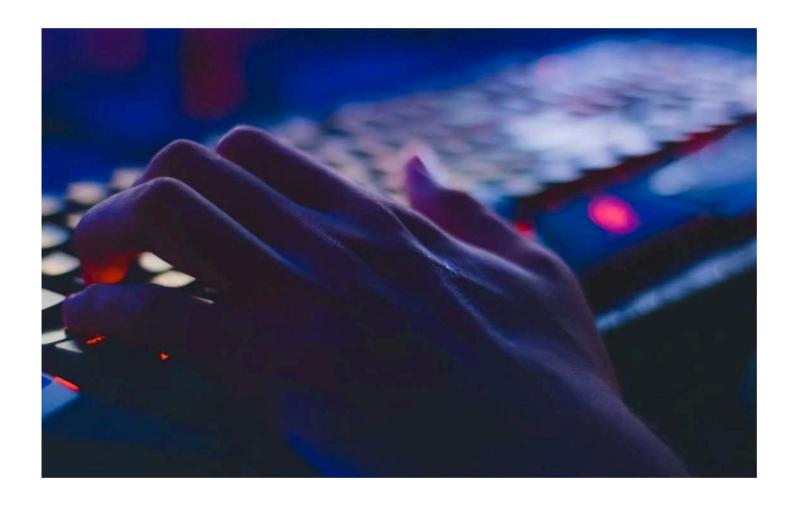
### Industries, spaces and places examples: Do

















### Industries, spaces and places examples: Don't



The color palette feels bland and somewhat dystopian, and does not paint our efforts in a positive light.





This is a very realistic photo of a warehouse/logistics setting, but appears very depressing and doesn't show the industry positively.



in a flattering light.

#### HEXAWARE

Many of our competitors use floating graphics to convey how people and tech intersect – we should avoid this to differentiate ourselves.



A nice photo of industry, but does not paint the industry



Avoid photos where the subject is consciously focusing on the camera, as this feels unnatural.







Technology

# Technology is at the core of who we are.

Technology can oftentimes be a difficult thing to portray via imagery. To that end, we recommend using abstract images that convey the energy and passion of what we do as opposed to always showing the human actors behind it.

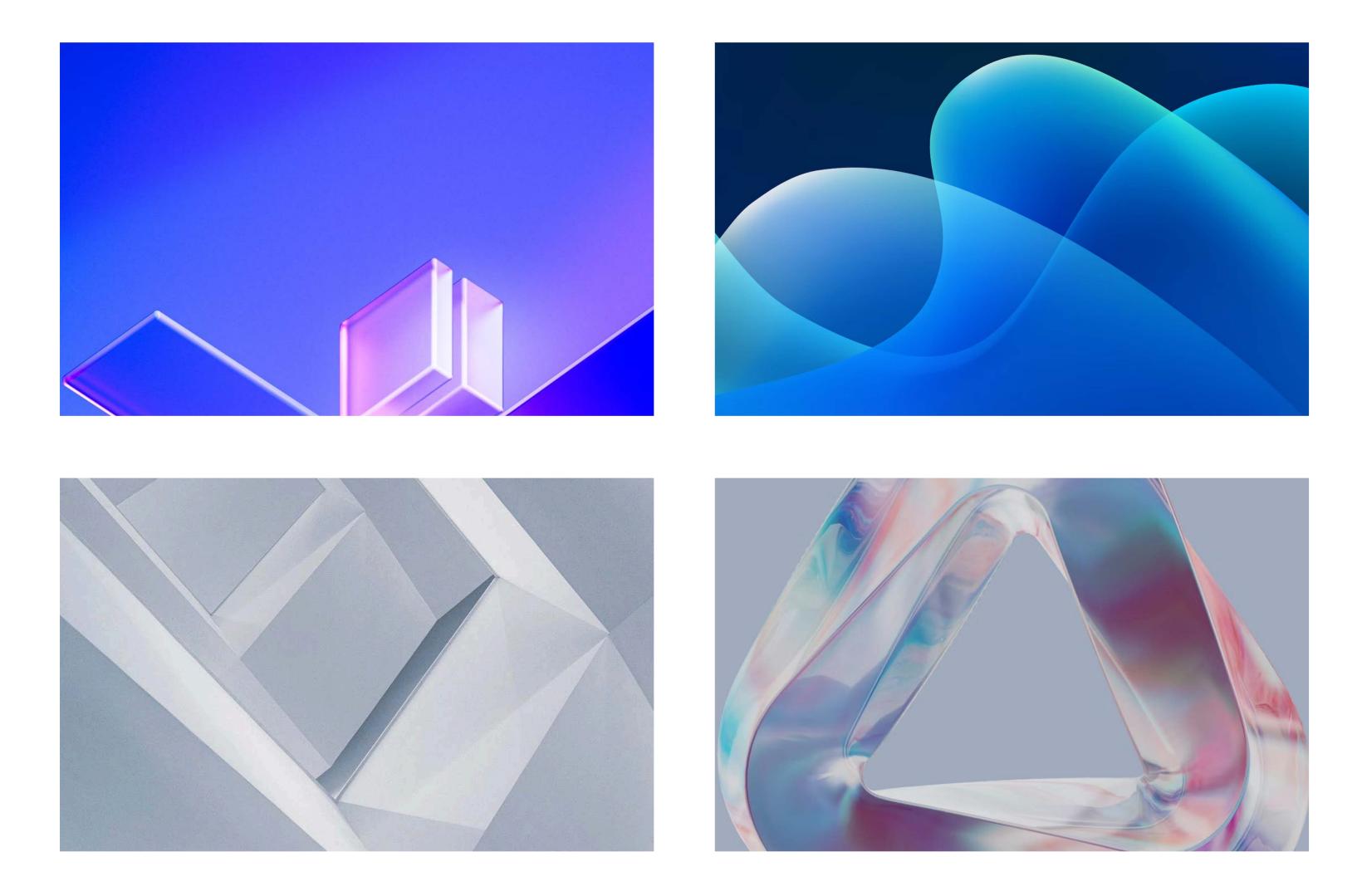
**Do:** Abstract images should appear bright and colorful, and ideally utilize portions of our chosen color palette. Images should convey a sense of energy and movement.

**Don't**: Anything that looks like dystopian science fiction. Avoid images that aren't unique and feel too much like stock photos.



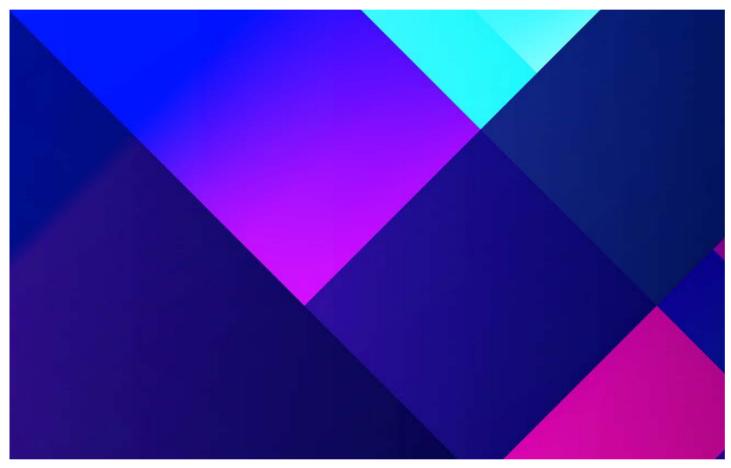


## Technology examples: Do





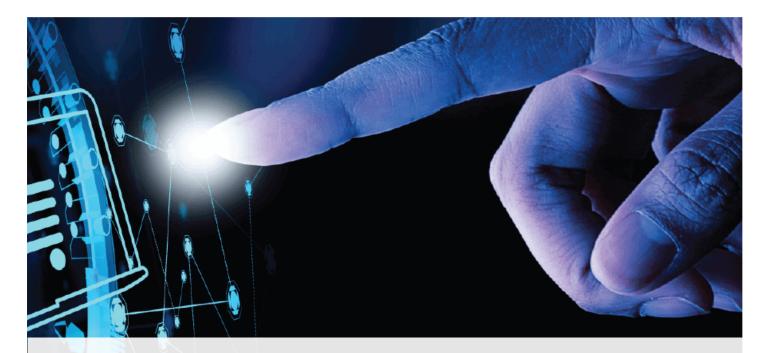








## Technology examples: Don't



Many of our competitors use floating graphics to convey how people and tech intersect – we should avoid this to differentiate ourselves.



to the image.



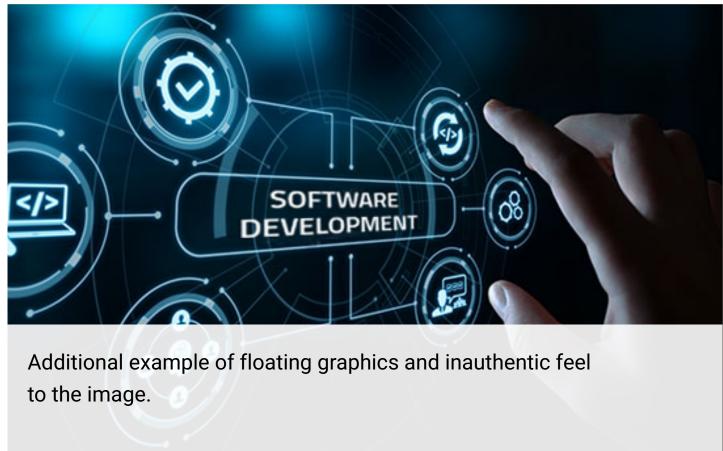
Try and avoid unrealistic scenarios like this that are not likely to be relevant.



technology such as artificial intelligence.

## HEXAWARE

Additional example of floating graphics and inauthentic feel



Avoid images that use iconography and poor portrayals of



Avoid images that attempt to blend humans with technology in artificial and forced ways.







Infographics

## Infographics can help show the impact of what we do.

Infographics are a wonderful tool to help display complex ideas and data in a visually understandable way.

**Do:** Keep it simple – think about what you're trying to say and make sure infographics are highlighting the relevant information in a way that the audience can quickly understand.

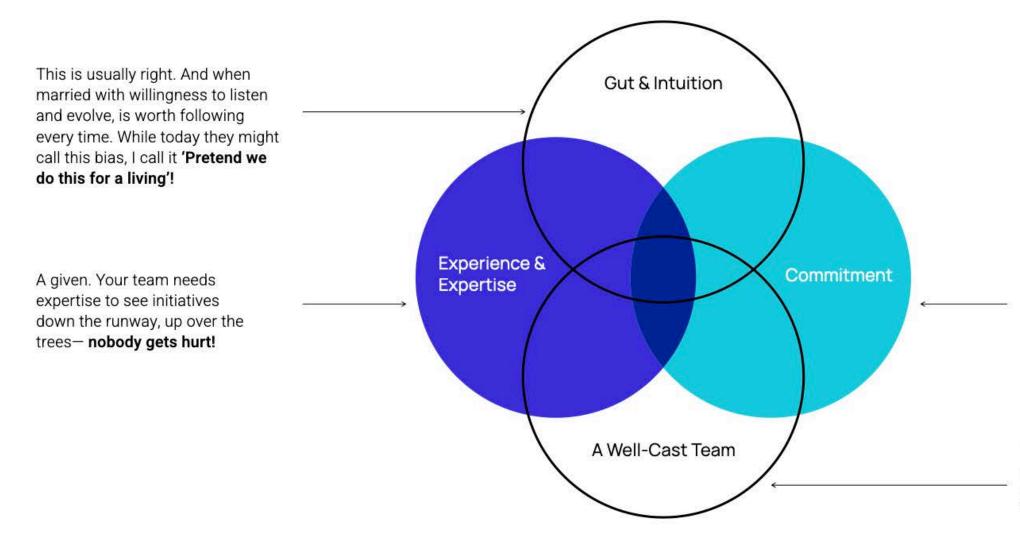
**Don't**: Avoid non-brand colors and inconsistent font use. Decorations such as excessive gradients, drop shadows and inconsistent iconography can obscure the message. Avoid use of PowerPoint's smart art if possible - creating simple layouts without unneeded elements will produce better results.

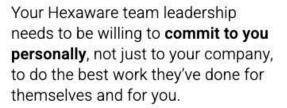




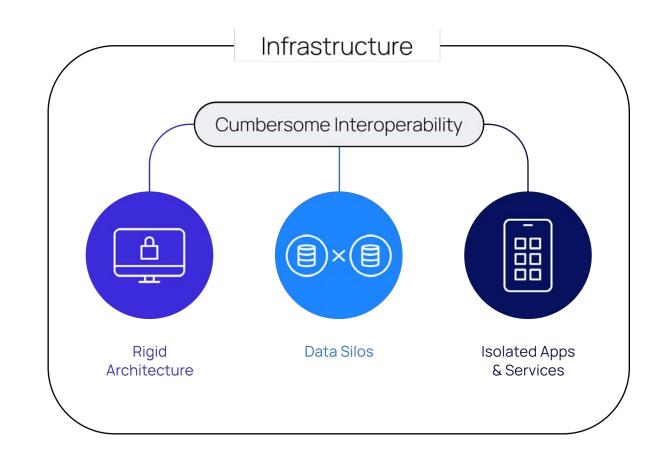
## Infographic examples: Do

#### But truth is, in the trenches, this is what client partners need





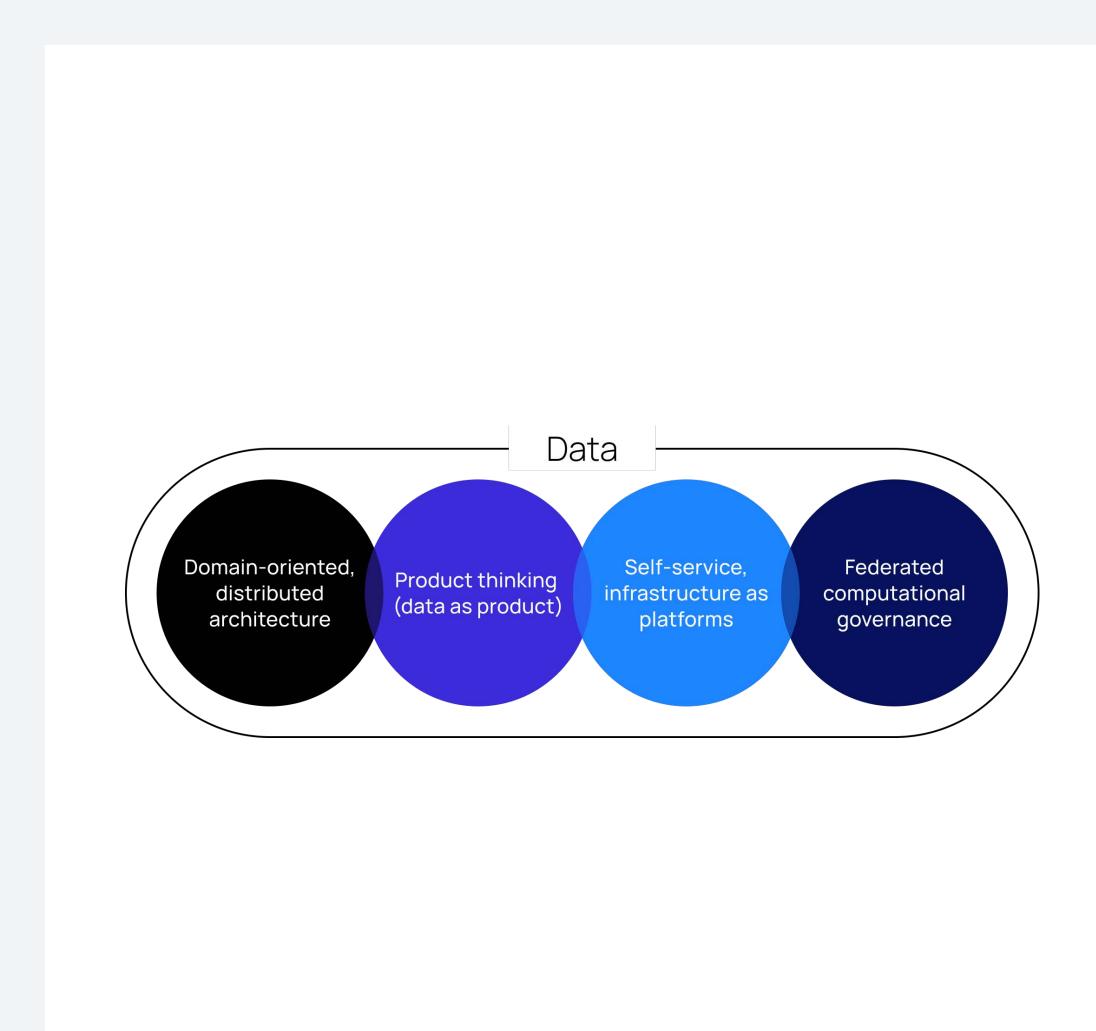
This is one of the true and few differentiators. Be involved in who your partners decide is your team. Team makes all the difference.



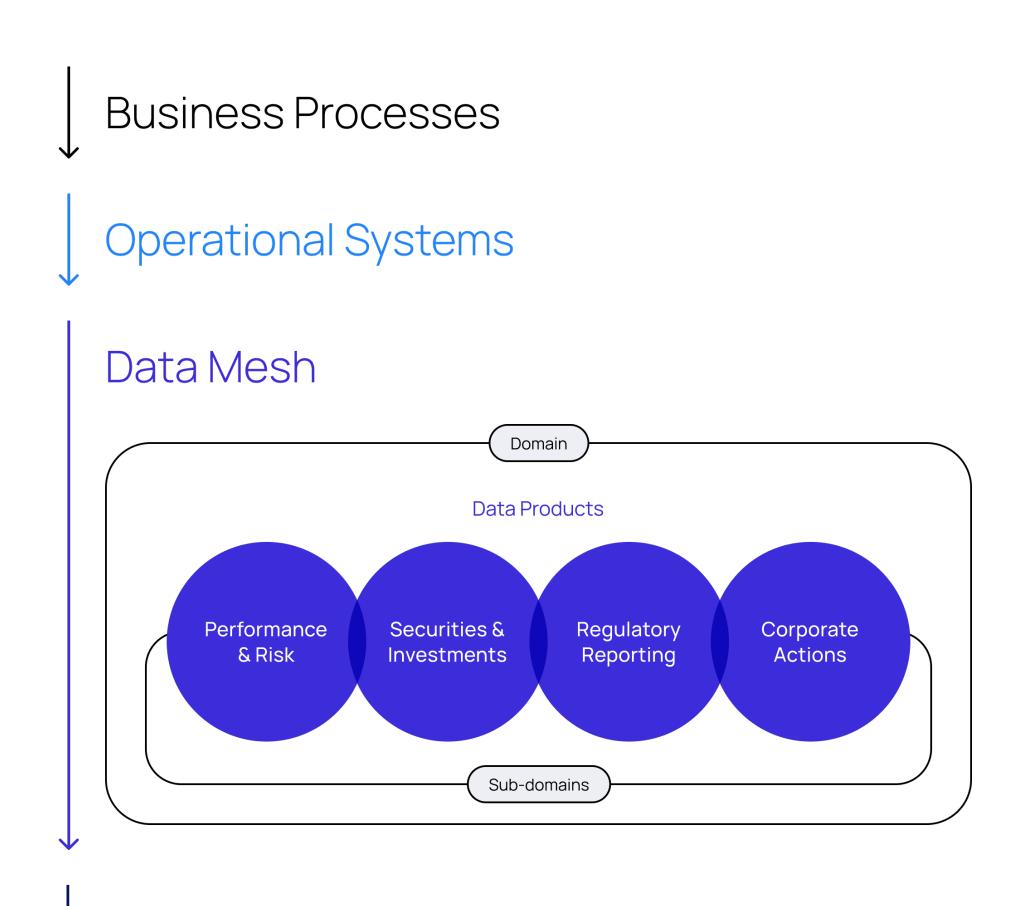




## Infographic examples: Do



HEXAWARE



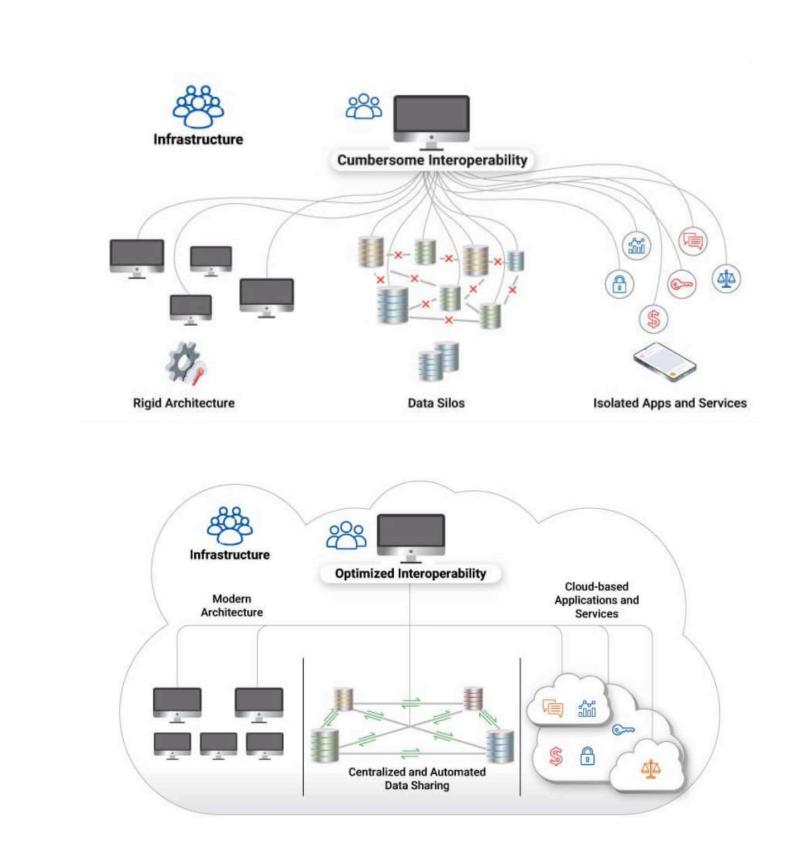
Downstream Systems (Data Consumption)

 $\checkmark$ 

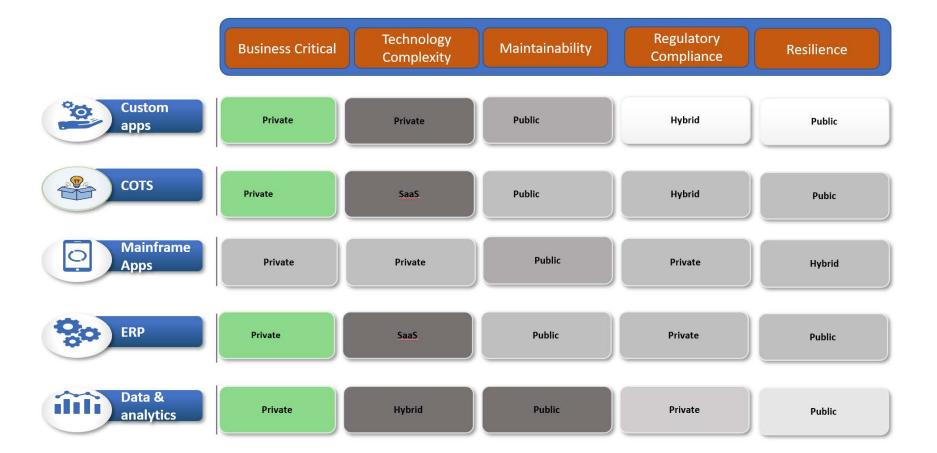




## Infographic examples: Don't



Avoid using graphics found from outside sources – this is a form of plagiarism since it is not our intellectual property. Also, if creating graphics like the ones above, avoid complex shapes, shadows, gradients, and anything else that is unnecessary.



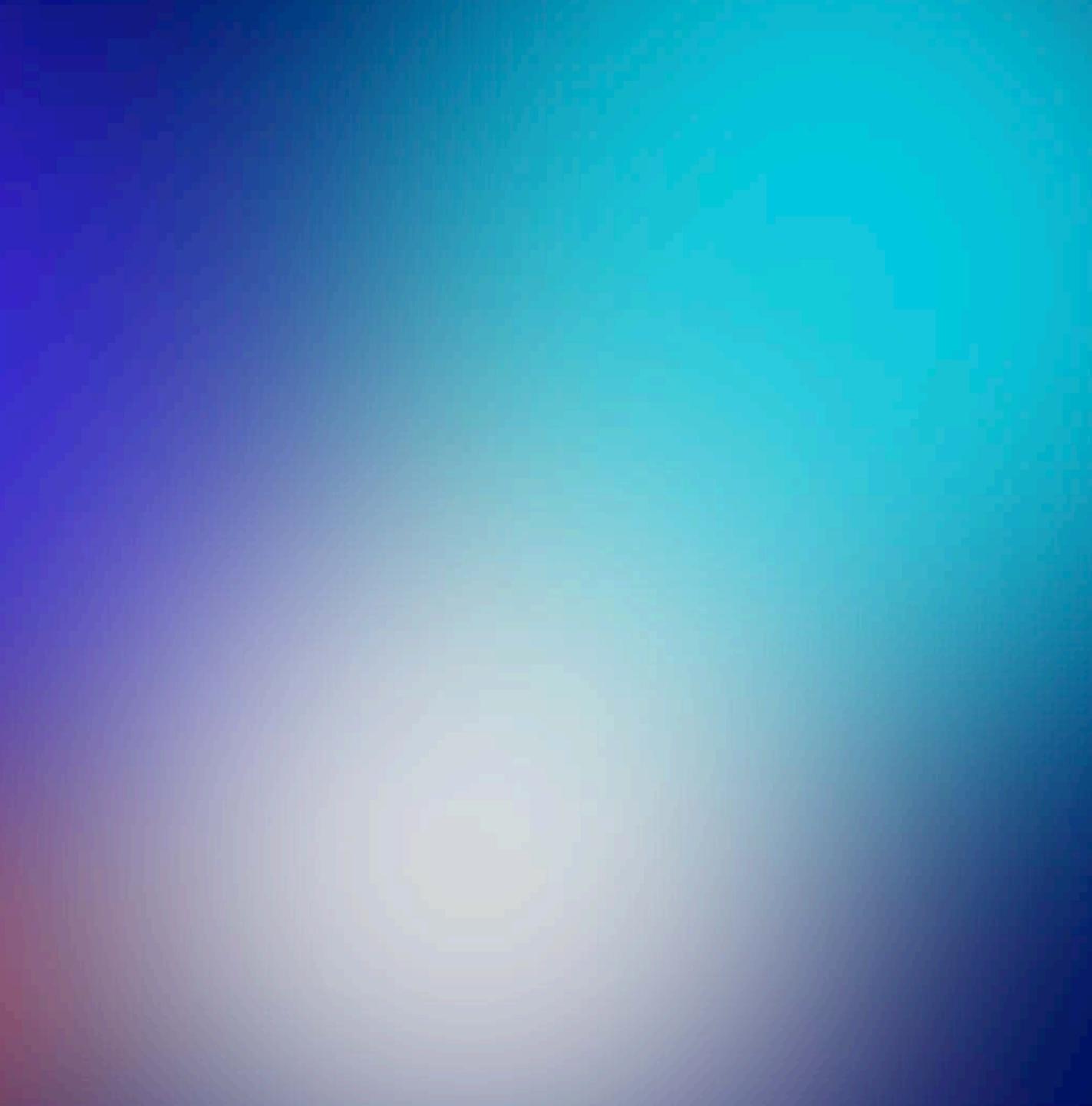
Don't use color in a random fashion — be sure that it has purpose, is understood by the viewer, and is consistently applied. Don't create graphics with misaligned shapes and utilizing styles that are not in tune with the brand.







# Iconography



## Iconography

## Selecting appropriate icons

Selecting clean and minimal icons that seamlessly integrate into a design while avoiding distractions requires a thoughtful approach. The starting point for including icons within any design is the existing brand icon set found on SalesCentral.

Do: Simplicity is key. Be certain that the icons you use conceptually represent the ideas your are portraying. Use a limited color palette that aligns with your overall design, avoiding an overly vibrant or contrasting feel that could divert attention from the main content. Use iconography sparingly, and incorporate white space to ensure they read clearly.

**Don't**: If using icons that are not part of the approved set, avoid overly detailed icons. Icons with excessive intricacies can distract the viewer and make it harder for them to quickly grasp the intended meaning. Do not overload screens or pages with dozens of icons. Remember, the goal is to convey information at a glance.

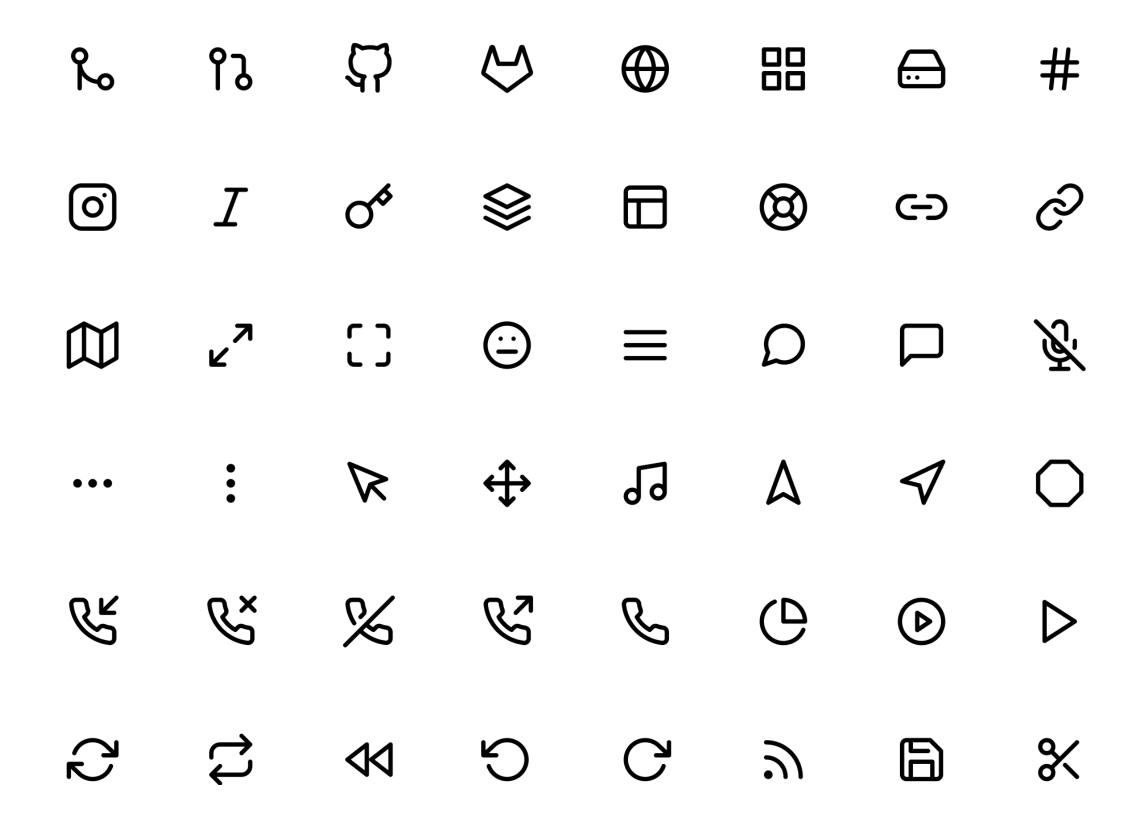




## Iconography example

(single color, suitable for various applications in smaller sizes)

<b>_</b>	+		各	()	Ĥ	γs	-0-
ត	$\heartsuit$	?	$\bigcirc$				i
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## Iconography (multi-color)

Incorporating icons with a color highlight is a strategic way to draw attention and guide user interactions. The color icons should be used sparingly to maintain balanced and visually pleasing compositions. This will help direct the viewer's focus without overwhelming them, creating a seamless and intuitive display.



**End-to-End Solutions** Lorem Ipsum is simply dummy text of the printing and typesetting industry. Lorem Ipsum has been the industry's standard, took a galley of type and scrambled it to make a type specimen book.



## Impact, Where you need it





### Focus on Value

On-demand cloud computing platforms and APIs for companies and individuals dummy text of the printing and typesetting industry.



### Using Modern Frameworks

With Docker we lorem dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua.

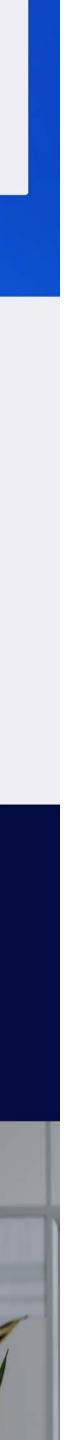
**Client cases** 

View all case studies 💮

## Digital & Software Results, Case-by-case.

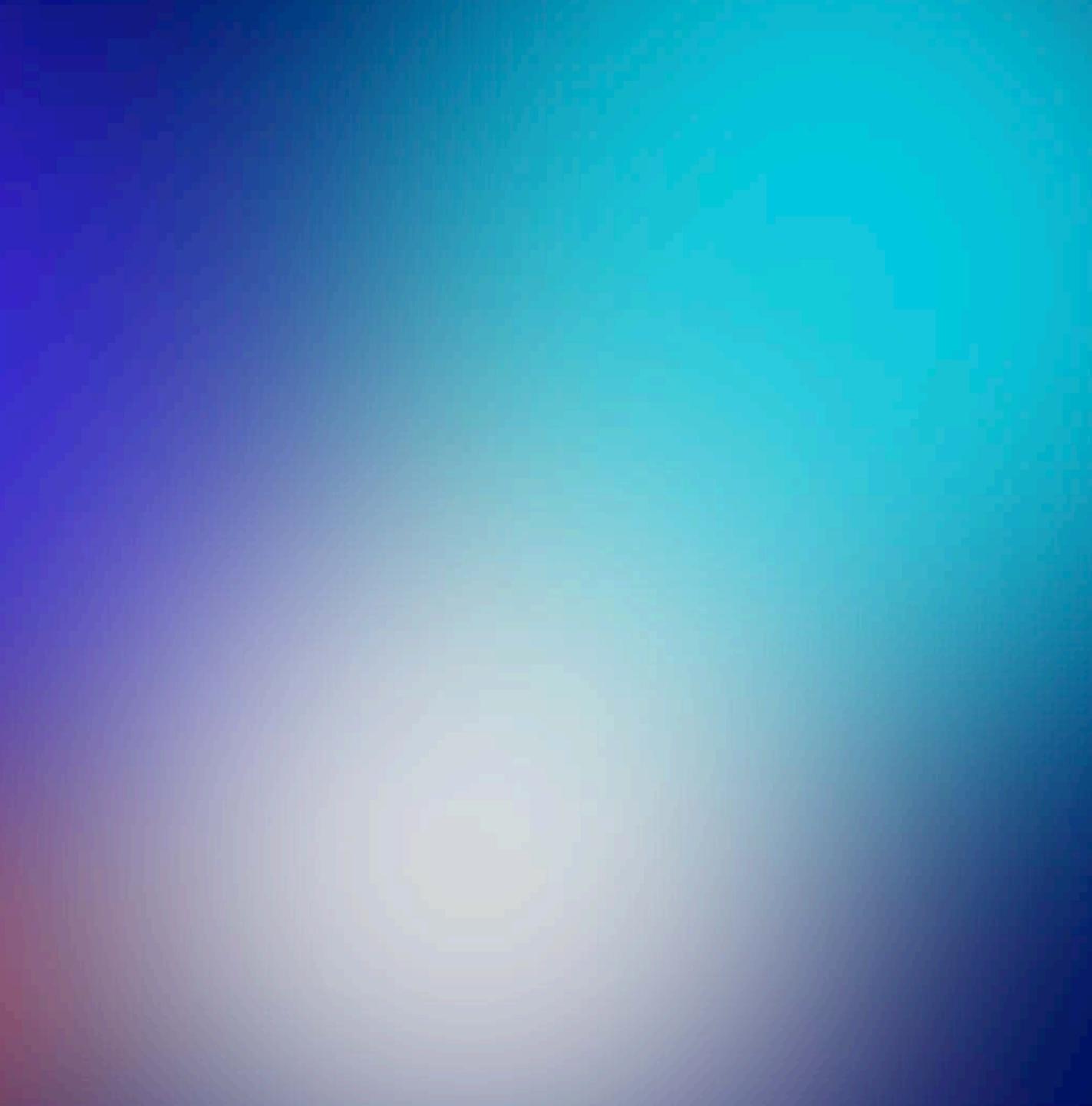








# Examples



Examples

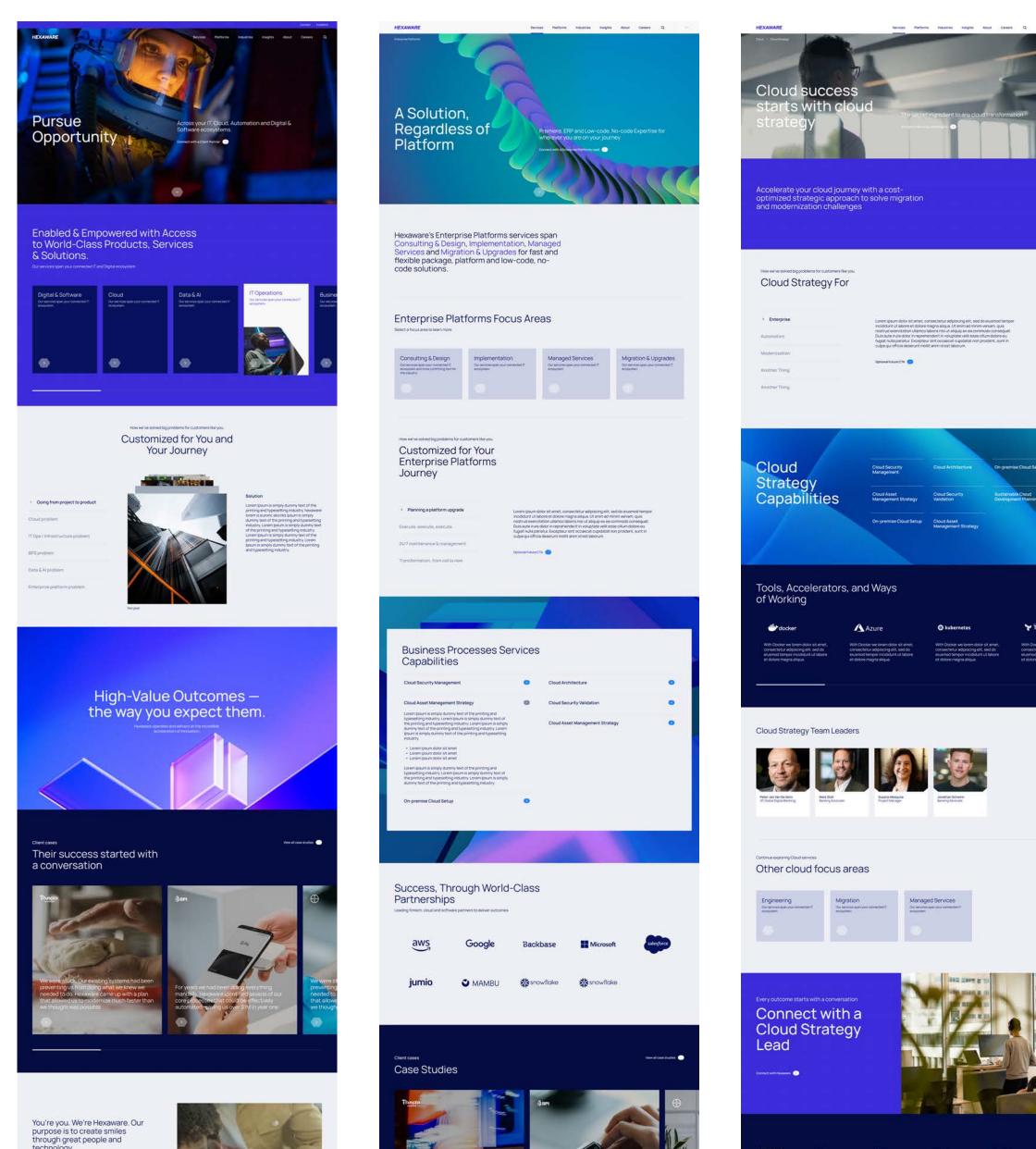
## Brand in action

On the following pages you'll see a variety of artifacts that demonstrate how the brand represents to our various audiences. Use this as a conceptual guide to ensure that anything you are creating feels in tune with what has been established.





## Web examples



## HEXAWARE



## Amaze for Enterprise

HEXAWARE

Topic (	ne		Topi
			Top
industry. Lore ever since th and scramble only five cent	s simply dummy text of the printin m lpsum has been the industry's s 1500s, when an unknown printer d it to make a type specimen book uries, but also the leap into electr entially unchanged.	tandard dummy text took a galley of type : It has survived not	Tapi Tapi Tapi
	n the 1960s with the release of Letraset sheets e recently with desirtop publishing software like roum		
A buileted list r It could have at For instance he	ight be used within the text content of the pag many bullets as it needs to properly explain the e's another bullet to demonstrate that idea nore bullet because I had it lying around	Contraction of the second se	

Services Platforms Houstries Insights About Careers Q. -

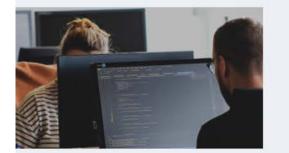


#### Sub-topic Headline Here

#### Topic Two

Y Terrafor

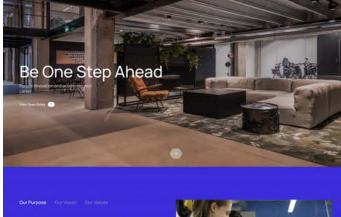
Sub-topic Headline Here



#### Topic Three

#### Topic Four

#### Explore Other Ways Amaze Can Support Your Business



ur 28.000



Services Platforms Industries Insights About Careers Q

DEI headline goes in this space here. Might have multiple

#### Benefits of Working at Hexaware

We are interested in, and want to support, the pr personal you	ofessional and	
'n	Ø	<b>E</b>
Learning & Development Loren:psum is simply durining text of the printing and typesetting industry. Lorem (psum has been the industry is standard, took a galley of type and scrienbled it to make a type specimen book.	Career Track On-demand cloud computing partforms and APR for comparise and individuals durinity text of the printing and typesetting industry	Work Life Balance With Docker we forem dolor sit amer, connectentia adjescing elit, sed do ekumod tempor incidunt ut labore et dolore magna alique.
'n	Ø	<b>E</b>
Events & Activities Lorem (pour is simply durinity text of this printing and typesetting industry. Lorem (pour has been the industry is standard, took a galaxy of type and scrambind it to make a type spectrime hook:	Rewards & Recognition On-demand cloud computing platforms and APIs for companies and individuals durms you for the pointing and typesetting industry.	Topic Here With Docker we kneen doke sit aner, consistetur adpisiong eff, and do eluared tempor incideunt ut labore et doker magna aliqué.

Bring Your Ideas With You to contribute ideas for adding value to their customers' IT landscape. We're excited to hea your ideas.



Faces of Hexaware



A short employee quote goes in this space here. Might be two sentences ans about this long. A short employee quote goes in this space here. Might be two sentences are about this long. Peter-Jan Van De Vervi kP Globel Digital Barwing



#### Careers Across the Globe

		H	
Europe Our services span your connected If accesses to an increase of the service	Incla Or sence series connected if ecolution	North America Dur reviewer geen your connected if econycless:	Other Geographies Out service sparyour dowected if ecception
5	3	(3)	3



#### Section Name One

Section One Section Two Section Three Section Five Section Five Section Sie

lustry. Lorem Ipsum has been the industry's stand er since the 1500s, when an unknown printer tool



Sub-topic Headline Here nem (pouni is that it has a more-or-less norr itent here, content here', making it look like kaces and web page editors now use Lorem

Contrary to popular belief, Lorem Ipsum is not simply random text. It has roots in a piece of classical Latin literature from 45 BC, making it over 2000 years old.

#### Section Name Two



#### Section Name Three



#### Section Name Four



#### Section Name Five





## Deck slide examples

Creating smiles through innovation

50%

Cost benefit through Amaze architecture patterns and framewo

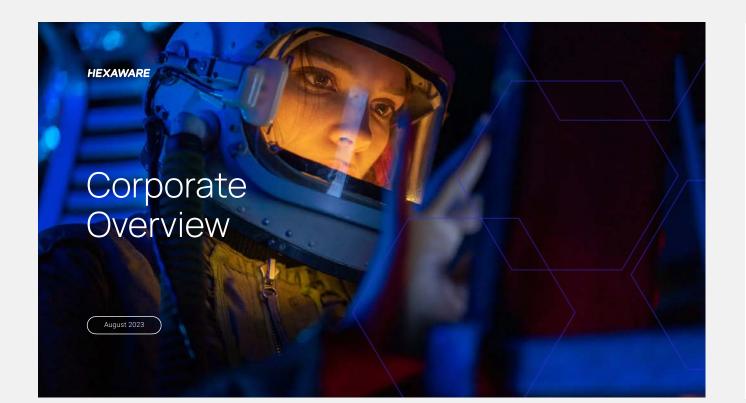
60%

maintenance effort via BPT Automation Accelerator

40%

30%

Savings on Application Service Management transition & update via F



70%

40%

Cost benefit throug Amaze architecture

Reduction in manual effort via test automation suite for Guidewire

70%

Automation in Bl modernization

#### Cloud and data

#### Our work

## \$1.6T

of credit risk managed on cloud-native platform For a government sponsored mortgage financing company

## 700k

servers migrated to the cloud For a British multinational telecommunications company

#### 10X

HEXAWARE

improvement in customer onboarding For a UK-based diversified international markets infrastructure business

#### 10Wk code transformation (vs. 12 months)

For a leading American mortgage provider

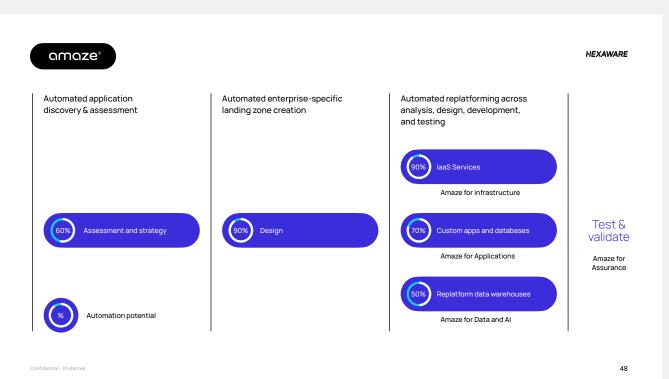
#### Creating smiles across industries

We focus on servicing select domains where we leverage our expertise to deliver value through industry-specific solutions

## Banking Banks across developed and emerging markets

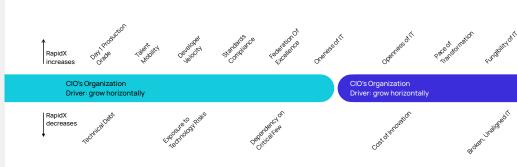
**Financial Services** 10 of the top 25 asset management firms

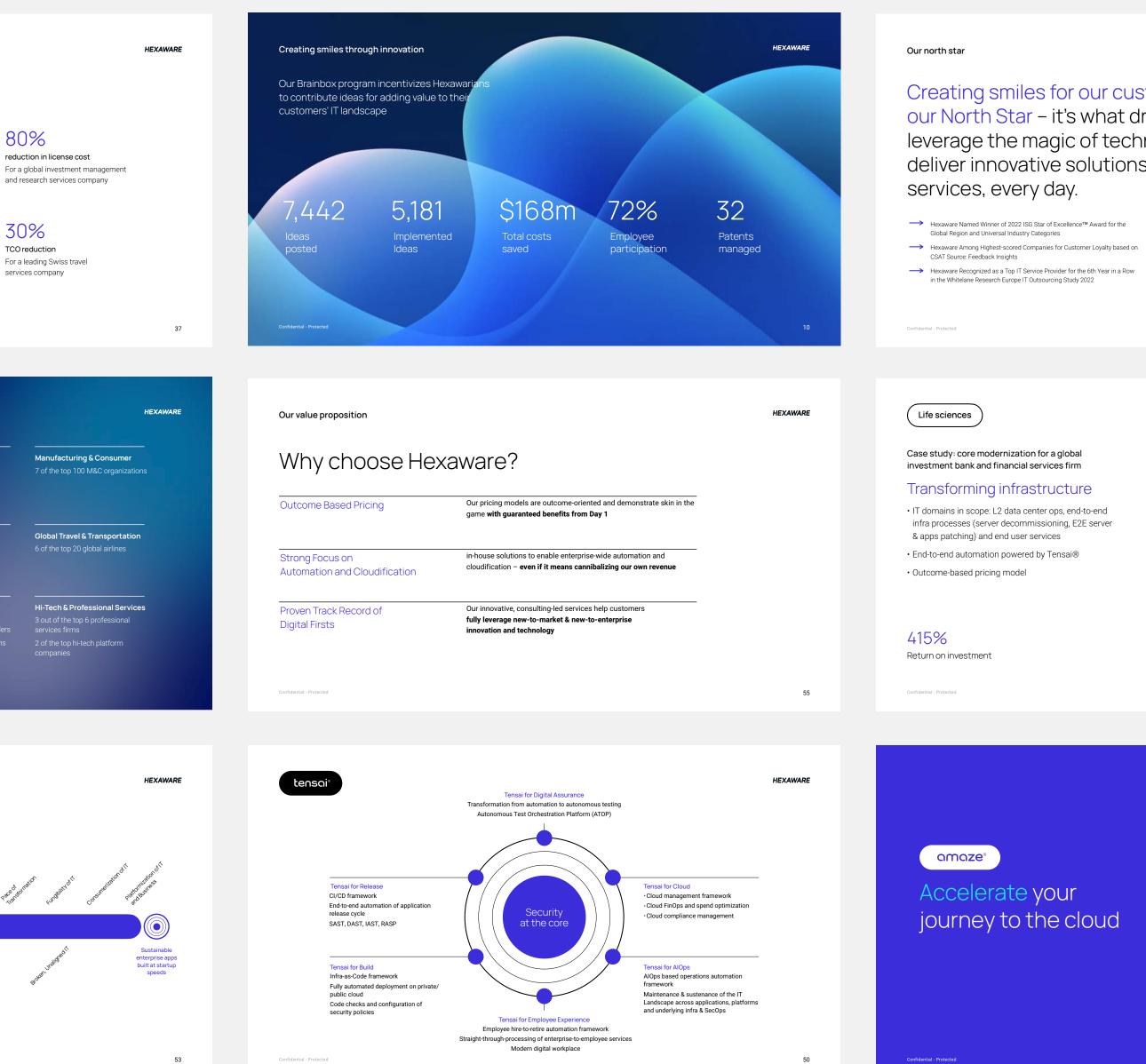
Health care, life sciences & insurance





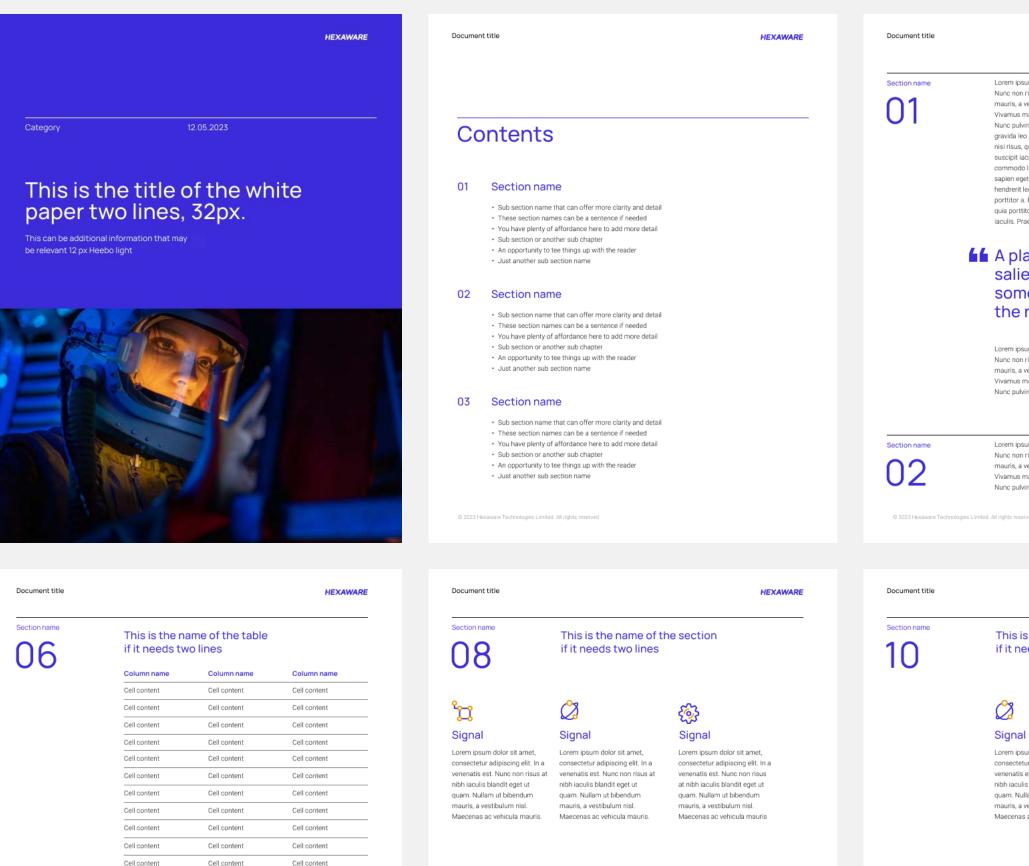
## Digital core journey







## White paper examples



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## HEXAWARE

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Section name 03

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Document title

Section name

Signal 1

Signal 4

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standard dummy text,

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Signal 3

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#### Signal 4

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HEXAWARE

#### About Hexaware

00 Hexawarians wake up every day with a singular purpose; to create rough great people and technology. With this purpose gaining momentum, we mmunities in which we operate.

ealize digital transformation at scale and speed by partnering with them to wild, modernize, run, and optimize their technology and business processe

earn more at www.hexaware.com

#### NA Headquarters 101 Wood AVenue South Suite 600 Tel: +001-609-409-6950 Fax: +001-409-6910

India Headquarters

Mahape, Navi Mumbao - 400 710

#### EU Headquarters

40 Bank Street Canary Wharf, London E14 5 Tel: +44-020-77154100 Fax: +44-020-77154101

APAC Headquarters

80 Mount Street North Sydney, NSW 2060 Fax: +61-90898959





## Case study example



#### Solution

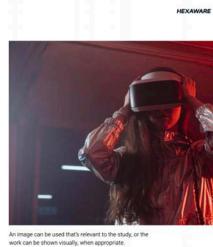
This should describe the solution that we implemented.

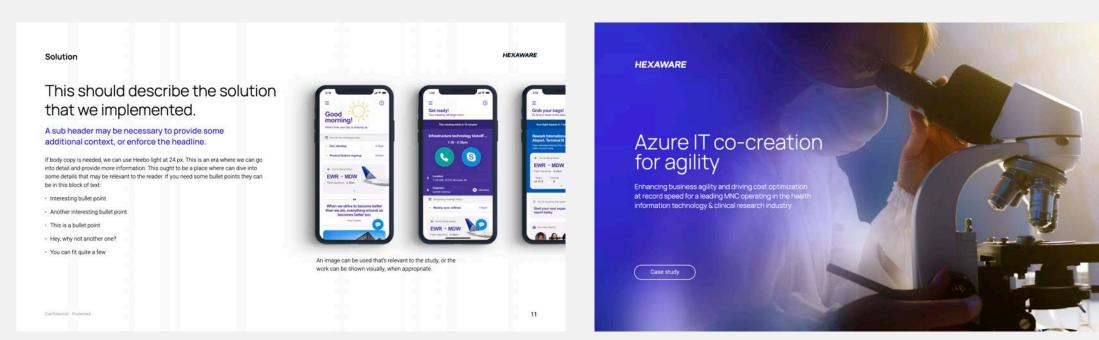
#### A sub header may be necessary to provide some additional context, or enforce the headline.

If body copy is needed, we can use Heebo light at 24 px. This is an era where we can go into detail and provide more information. This ought to be a place where can dive into some details that may be relevant to the reader. If you need some bullet points they can some details that may be relevant to be in this block of text:

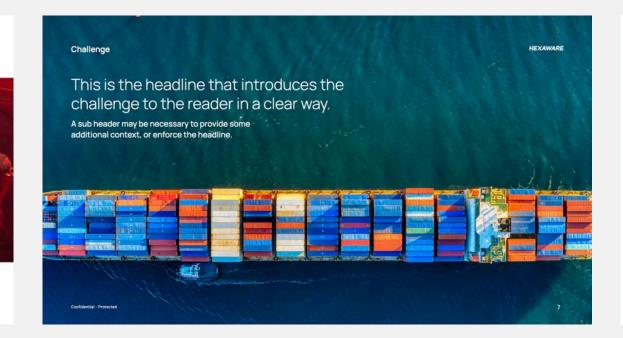
Interesting bullet point Another interesting bullet point This is a bullet point

· Hey, why not another one? You can fit quite a few





## HEXAWARE





Case study: digital product creation for a payment solutions provider

#### Detecting payment fraud in real-time

 Innovative, first-of-its-kind platform built on AWS combines cutting-edge data science with knowledge of transactions and payer behavior

 Checks whether the account number of the beneficiary matches the name entered by the customer before executing a money transfer





Client - Challenges Solutions Benefits Summary

## Client's business challenges

With incremental increases in the on-premises IT systems and operations cost and a datacenter lease set to expire, our client was in dire need of modernizing their infrastructure strategy and decided to move to an OpEx model from the exercise Config model. current CapEx model. The CTO envisioned adopting Azu than 800 applications. to provide greater value to their customers, enable faster time to market, and innovate with greater flexibility as they scale.

—— ——
Their environment was
spread across 20
datacenters with over
15,000 servers and more

spent on these tasks, leaving the IT team lit

#### Client Challenges — Solutions Benefits Summary

HEXAWARE

#### The Hexaware solution Our client needed an Amaze®'s intelligence and analytics engine

Our client needed an accurate view of all assets in their operating environment, but poor data quality limited their ability to make sound business decisions. To address this challenge, Hexaware leveraged Amaze®, its in-house cloud migration platform, to automate the exhaustive discovery and baseling of the client's workloads and associated dependencies.

The platform combined the data rom various sources to develop an opplication readiness report and

## the assessment in just 8 weeks. In a co-creation process with th SMEs, we defined the R-Treatm each workload using information during workshops and recomm given by Amaze®. We created calendar based on the depende complexity assessment of the

helped us complete

As a result, **we migrated** 450 servers per month and completed the migration of all applications in **2.5 years.** 

are also set up a cloud migrati

for automated execution, eliminating manual process steps.

The key to this is the integration of multip

tools seamlessly. Amaze® made updating wave groups and tracking and visualizing the migration progress easy.





2



## LinkedIn banner example

Corporate example



HEXAWARE

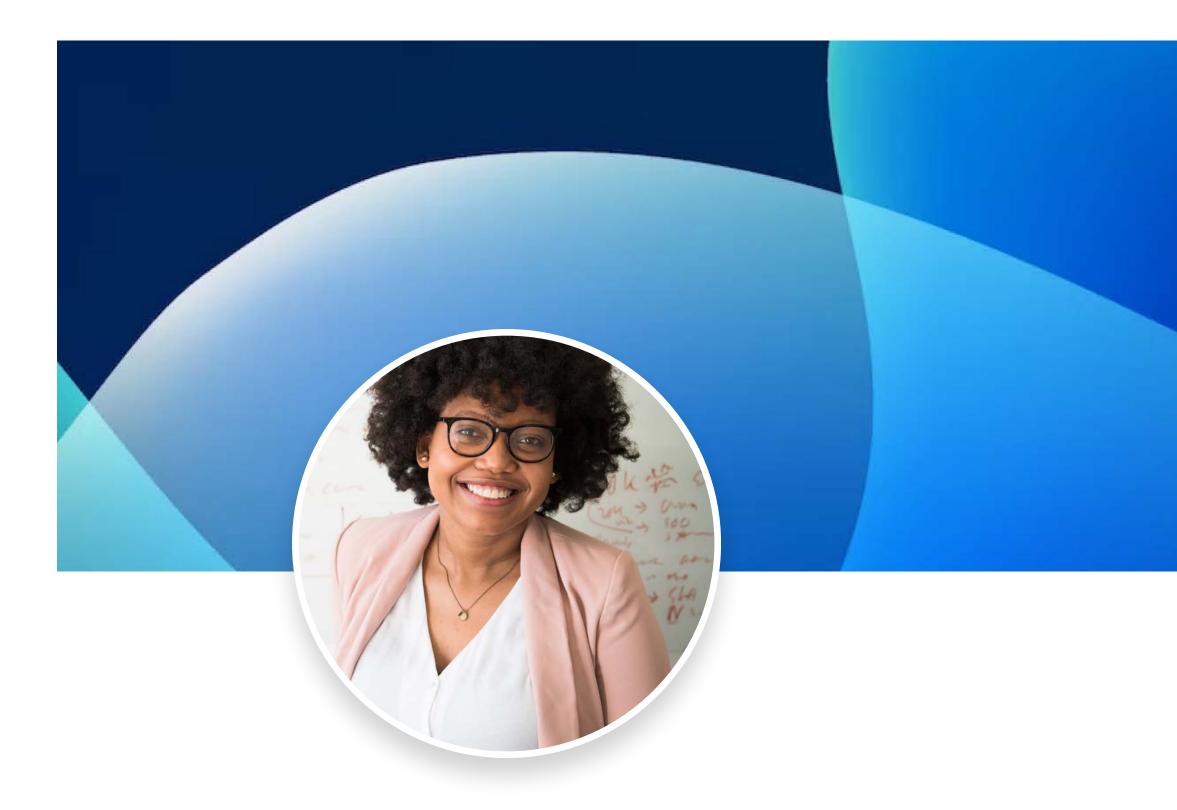
Creating smiles through great people and technology





## LinkedIn banner example

Individual example



HEXAWARE

## HEXAWARE

Creating smiles through great people and technology





## Email signature example

## Firstname Lastname

#### Designation, Role or Title

Office: +91 00 0000 0000 Mobile: + 91 00000 00000

157, MBP Rd, T.T.C. Industrial Area, MIDC Industrial Area, Sector 1, Kopar Khairane, Navi Mumbai, Maharashtra 400710 (**India**)

## HEXAWARE



With address information

## Firstname Lastname

Designation, Role or Title

Office: +91 00 0000 0000 Mobile: + 91 00000 00000



linkedin.com/Username

Without address information





## Email signature example (All text)

## Firstname Lastname

#### Designation, Role or Title

Office: +91 00 0000 0000 Mobile: + 91 00000 00000

157, MBP Rd, T.T.C. Industrial Area, MIDC Industrial Area, Sector 1, Kopar Khairane, Navi Mumbai, Maharashtra 400710 (India)

Hexaware.com

linkedin.com/Username

With address information

## Firstname Lastname

Designation, Role or Title

Office: +91 00 0000 0000 Mobile: + 91 00000 00000

157, MBP Rd, T.T.C. Industrial Area, MIDC Industrial Area, Sector 1, Kopar Khairane, Navi Mumbai, Maharashtra 400710 (India)

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linkedin.com/Username

Without address information





# Thank you!

For questions, reach out to marketing@hexaware.com

